

Karin Wulf
Primary Source Packet

A Revolution in Color: The World of John Singleton Copley
By Jane Kamensky
W.W. Norton & Co., 2016

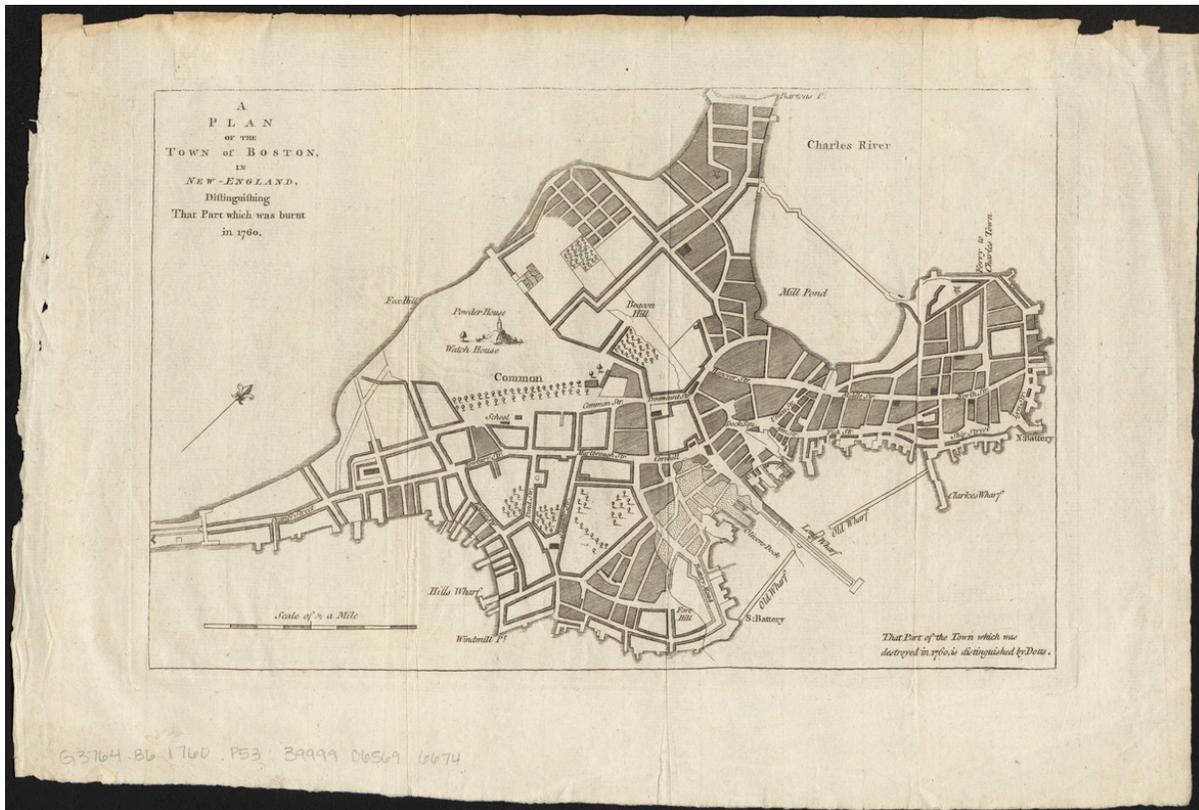
1. Advertisement for John Smibert:

THE Weekly Rehearsal. (Boston, Massachusetts) • 10-28-173

John Smibert, Painter,
Sells all Sorts of Colours, dry or ground, with Oils and Brushes,
Fans of several Sorts, the best Mezzotinto. Italian, French,
Dutch and English Prints, in Frames and Glasses, or without, by
Wholesale or Retail at reasonable Rates, at his House in Queen-
Street, between the Town-House and the Orange Tree, Boston.

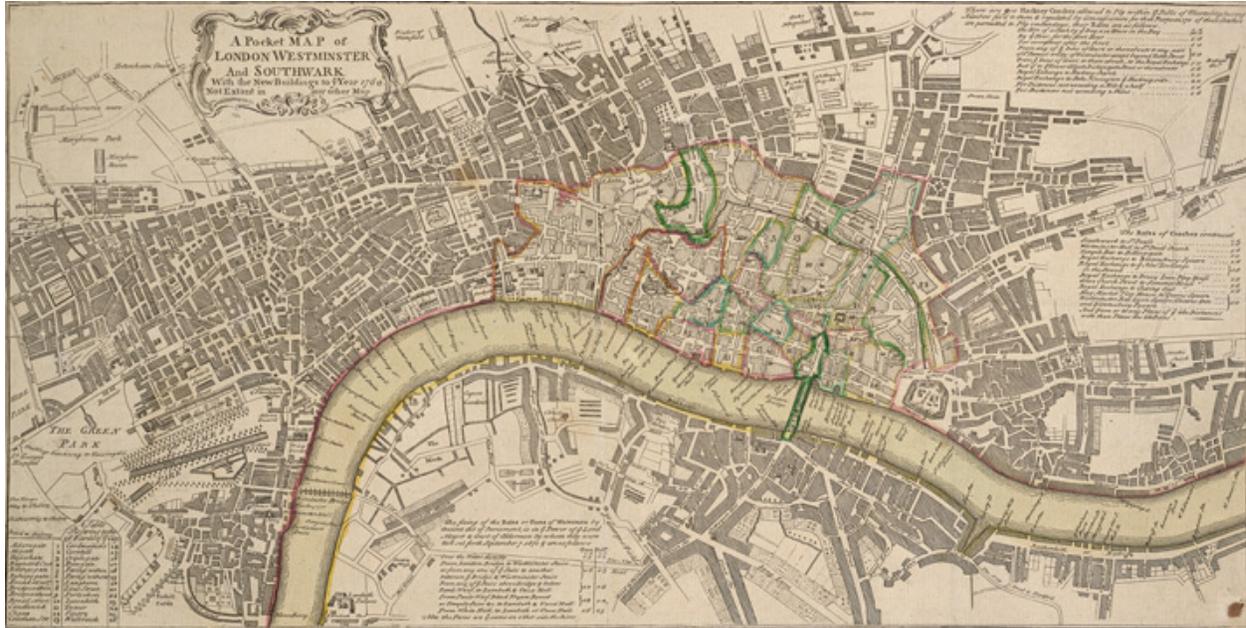
2. A plan of the town of Boston, in New-England, distinguishing that part which was burnt in 1760 . Published in the *Royal Female Magazine* (London). From the Leventhal Map Center, Boston Public Library:

<https://collections.leventhalmap.org/search/commonwealth:4m90fn35k>



3. A Pocket Map of London, Westminster, and Southwark... 1760. From the collections of the British Library:

<http://www.bl.uk/onlinegallery/onlineex/crace/a/largeimage88435.html>



4. John Singleton Copley correspondence with John Adams and George Washington, 1792-93. Founders.archives.gov

To John Adams from John Singleton Copley, 20 April 1792

April 20. 1792.

Dear Sir

By this conveyance I send a case directed for you, containing two prints of the Death of Lord Chatham framed and glaized; one of which you will find marked with your name; the other with General Washingtons name; the first, I beg you will do me the honor to accept; The other, I take the liberty to request you will present, in my name to General Washington; As the painting from which the print has been taken, has been a very popular work, in this Country and the production of an American; I trust it will not be, an unacceptable, though a small tribute, and expressive in a very feeble degree, of the respect I feel for such distinguished merit as General Washington possesses.

Mrs Copley and family unite in best regards to Mrs Adams, and your self, with your Most Obt. and faithful / Humble Sev

J. S. Copley

From John Adams to John Singleton Copley,

16 November 1792

Quincy near Boston Nov.16 1792

Dear Sir

Your polite and obliging Favour of April the 10th I duely received at this Place and I pray you to accept of my best Thanks for your very elegant and acceptable Present of a Print of the Death of Lord Chatham, a Masterpiece of the Fine Arts which does as much honour to America which produced the Artist as it does to great Britain which produced the Statesman. Nor am I less Sensible of the honour you do me by giving me the opportunity of presenting in your name, another Copy of this Monument to Chatham's Fame and your own, So honourable to both Countries, to the President of the United States.

As the Case Arrived in the absence of the President from Philadelphia, at his Seat at Mount Vernon, and in my absence at this place, I have not yet had an Opportunity of making the Compliments you intended: but as I shall Sett out for Philadelphia next week, I hope Soon to be able to write you more fully upon the Subject.

Mrs. Adams joins me in presenting to you and to Mrs Copeley, the kindest regards.

From George Washington to John Singleton Copley, 12 December 1792

To John Singleton Copley

Philadelphia Decr 12th 1792.

Sir,

Through the hands of the Vice-President of the United States—Mr Adams—I received a few days ago your acceptable present of the Print, representing the death of the Earl of Chatham. This work, highly valuable in itself, is rendered more estimable in my eye, when I remember that America gave birth to the celebrated artist who produced it.¹ For the honor you have done me in this mark of your attention, I pray you to accept my best thanks, and the assurances of my being, Sir, Your most Obedient and obliged Hble Servant

Go: Washington

From John Adams to John Singleton Copley, 27 January 1793

Philadelphia January 27. 1793

Dear Sir

I have it, at length, in my Power to inform you that I have received the two Copies of your admirable Picture of The Death of The Earl of Chatham. The Copy designed for the President of the United States I had the honour to deliver to him in Person, who requested me to make you his Compliments and present you his Thanks for your obliging Attention. Soon afterwards he desired me to transmit you the inclosed Letter, which I presume expresses more fully his Sensibility of your Politeness.

The Copy intended for me, I shall preserve with great care, both as a Token of your Friendship as a finished Monument of the Fine Arts from one of the greatest Masters and as an indubitable Proof of American Genius. Be pleased to accept of my Sincerest Thanks for it. remember me to

your amiable Family and all my old Friends and believe me, with great and Sincere Esteem your Friend and / humble servant

John Adams

5. Links to paintings for on screen/ expanded viewing (Copley unless noted):

A Boy with a Flying Squirrel (Henry Pelham) 1765. Museum of Fine Arts, Boston

<http://www.mfa.org/collections/object/a-boy-with-a-flying-squirrel-henry-pelham-34280>

Thomas Gainsborough, *Ignatius Sancho* (1768). National Gallery of Canada, Ottawa.

<https://www.gallery.ca/collection/artwork/ignatius-sancho>

The Copley Family (1776/77). National Gallery of Art, London

<https://www.nga.gov/Collection/art-object-page.46098.html>

Watson and the Shark (1778) Museum of Fine Arts, Boston

<http://www.mfa.org/collections/object/watson-and-the-shark-30998>

The Death of the Earl of Chatham (1779-81). National Portrait Gallery, London.

<https://www.npg.org.uk/collections/search/portraitLarge/mw09377/The-Death-of-the-Earl-of-Chatham>

The Death of Major Peirson (1783). Tate, London

<http://www.tate.org.uk/art/artworks/copley-the-death-of-major-peirson-6-january-1781-n00733>

The Three Youngest Daughters of George III (1785). Royal Collection Trust (at Buckingham Palace, London).

<https://www.royalcollection.org.uk/collection/401405/the-three-youngest-daughters-of-george-iii>

The Surrender of the Dutch Admiral de Winter to Admiral Duncan at the Battle of Camperdown (1799). National Galleries of Scotland, Edinburgh.

<https://www.nationalgalleries.org/art-and-artists/42428/surrender-dutch-admiral-de-winter-admiral-duncan-battle-camperdown-victory-lord-duncan-1799>

Portrait of H..RH. the Prince of Wales at a Review (1809). Museum of Fine Arts, Boston.

<http://www.mfa.org/collections/object/portrait-of-h-r-h-the-prince-of-wales-at-a-review-attended-by-lord-heathfield-general-turner-col-bloomfield-and-baron-eben-col-quinton-in-the-distance-32175>